

## START

AugenZeugeKunst characterized by its distinguished art-specific professional competence - documents, presents, and profiles art and creative works on video.

Starting from your idea and imagination, AugenZeugeKunst offers you the entire process from planning, research, and conception as well as shooting, interviews, film and sound editing, and mastering through to packaging and publishing - everything from one source.

We will offer you an individual package tailored to suit your needs.



## CONTINUUM XXXIII

Performance by Jarosław Kozłowski

2011, 32 min, client: Edition Block (<http://www.editionblockberlin.de/>)

On the occasion of the book launch „Quotation Marks“, Jarosław Kozłowski gives his performance „Continuum XXXIII“ on October 22, 2011 in the premises of Edition Block in Berlin.

In view of the exhibition „MULTIPLIZIEREN IST MENSCHLICH (To multiply is human): 45 years Edition Block 1966-2011“, Kozłowski calls „Continuum“ a multiple. He multiplies a performance. Kozłowski measures the time lapse with an alarm clock which he sets at the beginning of the performance and stops at the end. In between, he begins to fiercely draw with white chalk on a blackboard and then repeats the gestures of the drawing sequence with a wet sponge while simultaneously erasing it. Since the 1970s, Kozłowski has been performing „Continuum“ internationally and keeps finding the unrepeatable within the repetition - the new.